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Illustration

# Portfolio

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# I hate brushing my teeth

## Story brief

Wen is an elementary school student who likes to eat but hates to brush her teeth. This is a story about how Wen's front teeth falling out made her suffer and how, in the end, she decided to take good care of her teeth.

## Material

Adobe Photoshop

## Book specifications

21x21 cm, 30 Pages



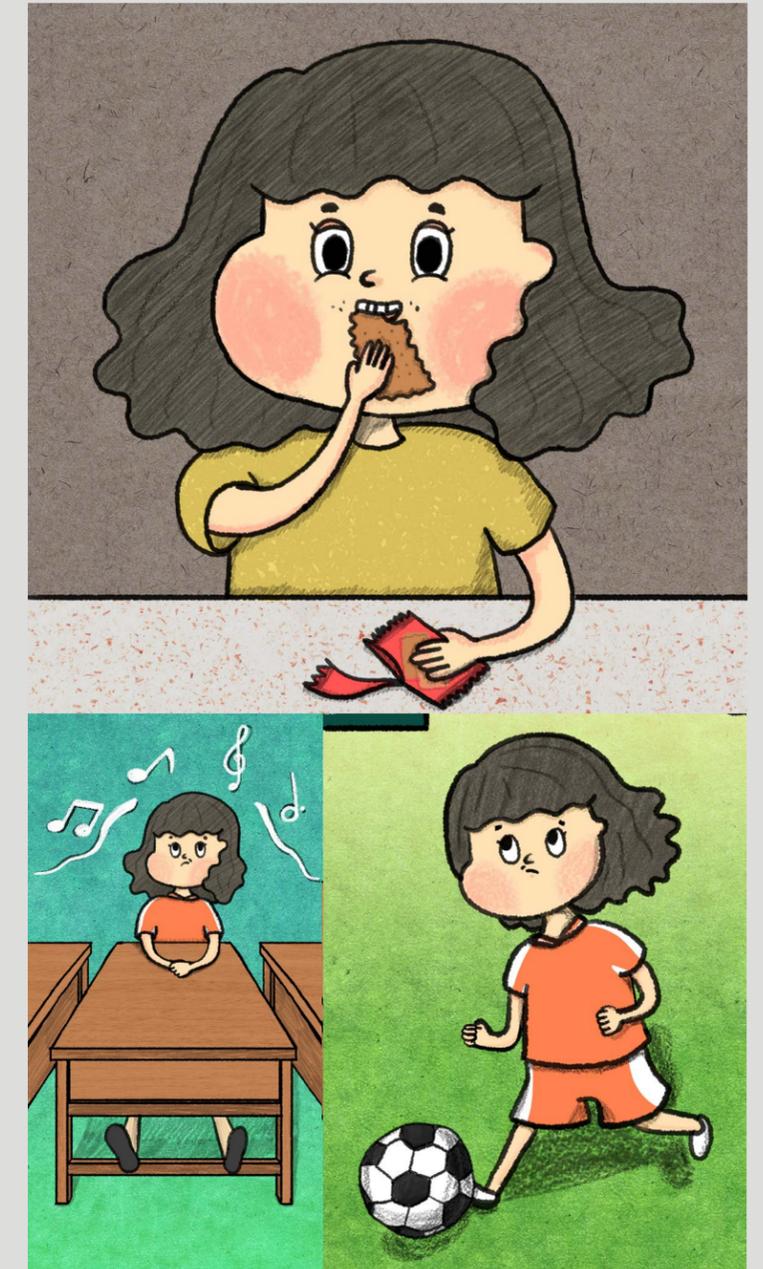
## Character design



## Backstory

Just like Wen, I hated brushing my teeth, but I changed after my cavities got drilled and fixed. It came to me that if there had been a book like this back in my childhood, maybe I would have started to take better care of my teeth earlier.

That is why I decided to create this story and chose a little girl as the main character.





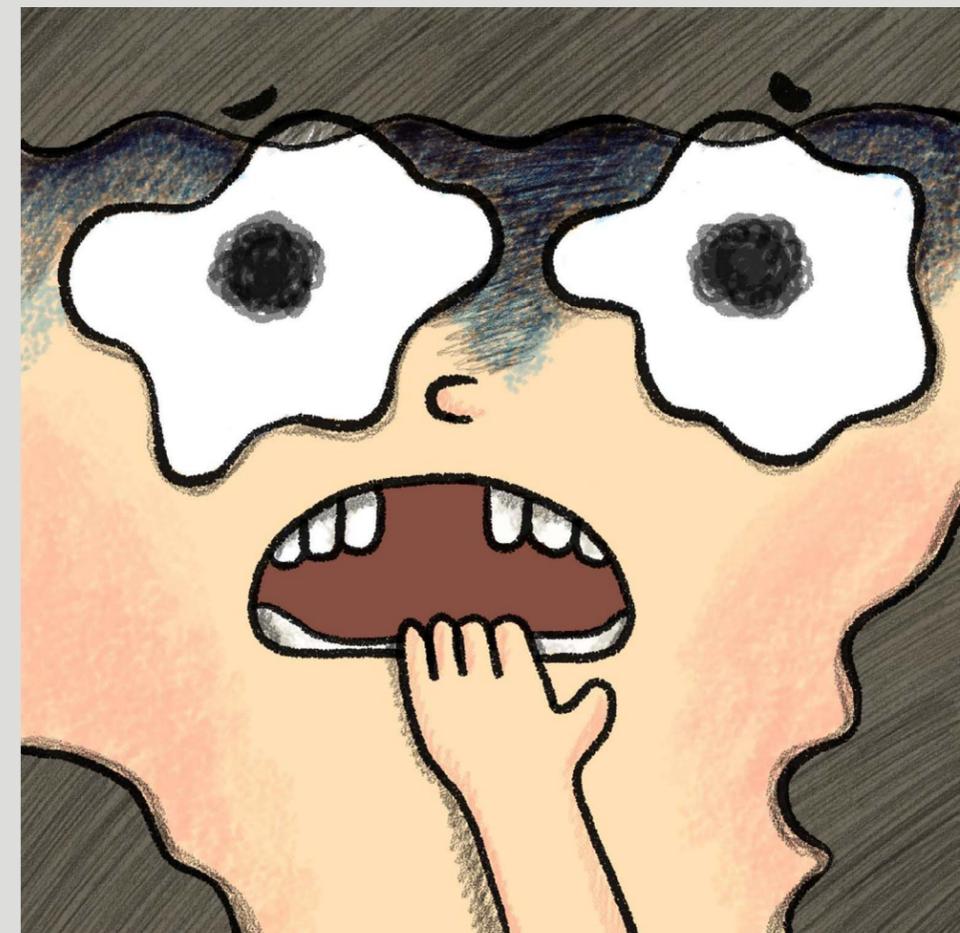
About this page

Wen is feeling her front teeth wobbling during breakfast.



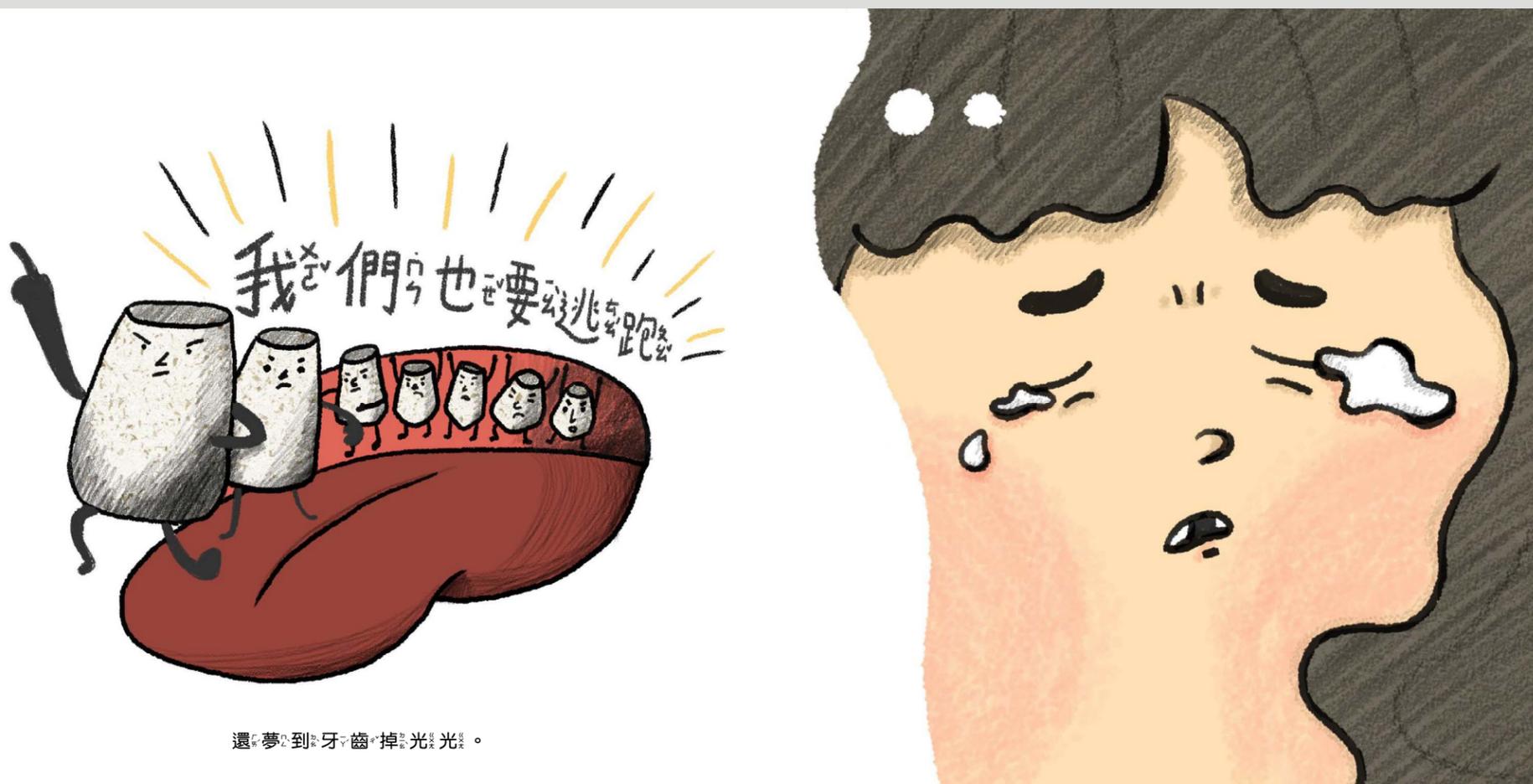
About this page

Two of her dirty front teeth fell out before she went to sleep.



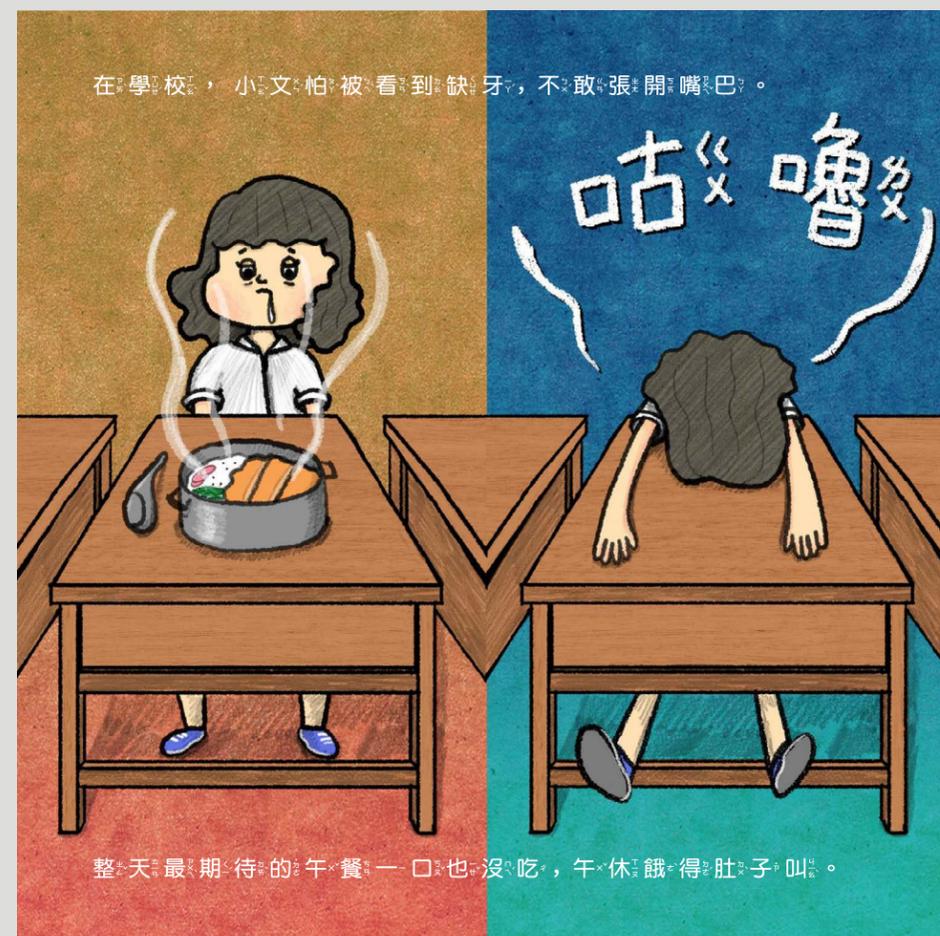
About this page

She is looking at herself in the mirror nervously after her teeth fell out.



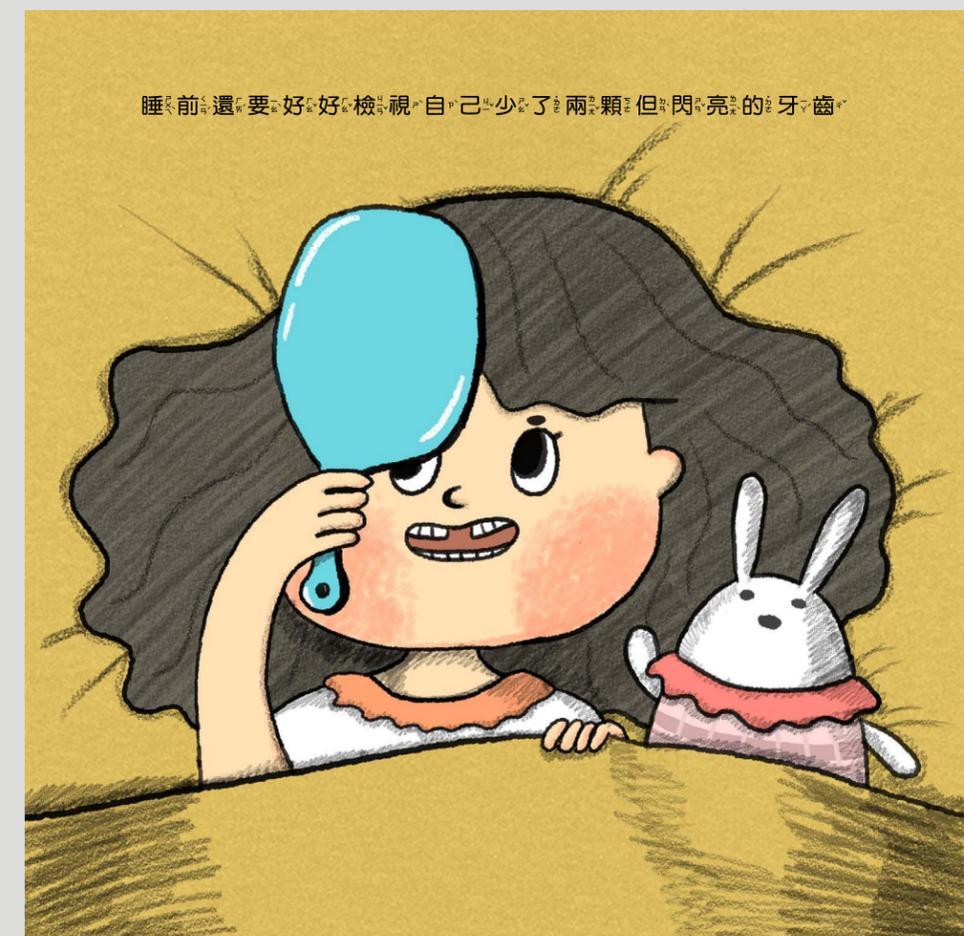
About this page

Wen is having a bad dream about all her teeth escaping from her dirty mouth.



About this page

She is skipping her favourite lunch because she is afraid of showing her missing teeth.



About this page

After making up her mind to take good care of her remaining teeth, she would always spend time watching her shiny teeth before sleeping.

## Life through screens

### Series description

During the pandemic, I feel as if my life is being divided into pieces with different screens. This series is about how life goes on through several screens in quarantine.

### Material

Watercolour



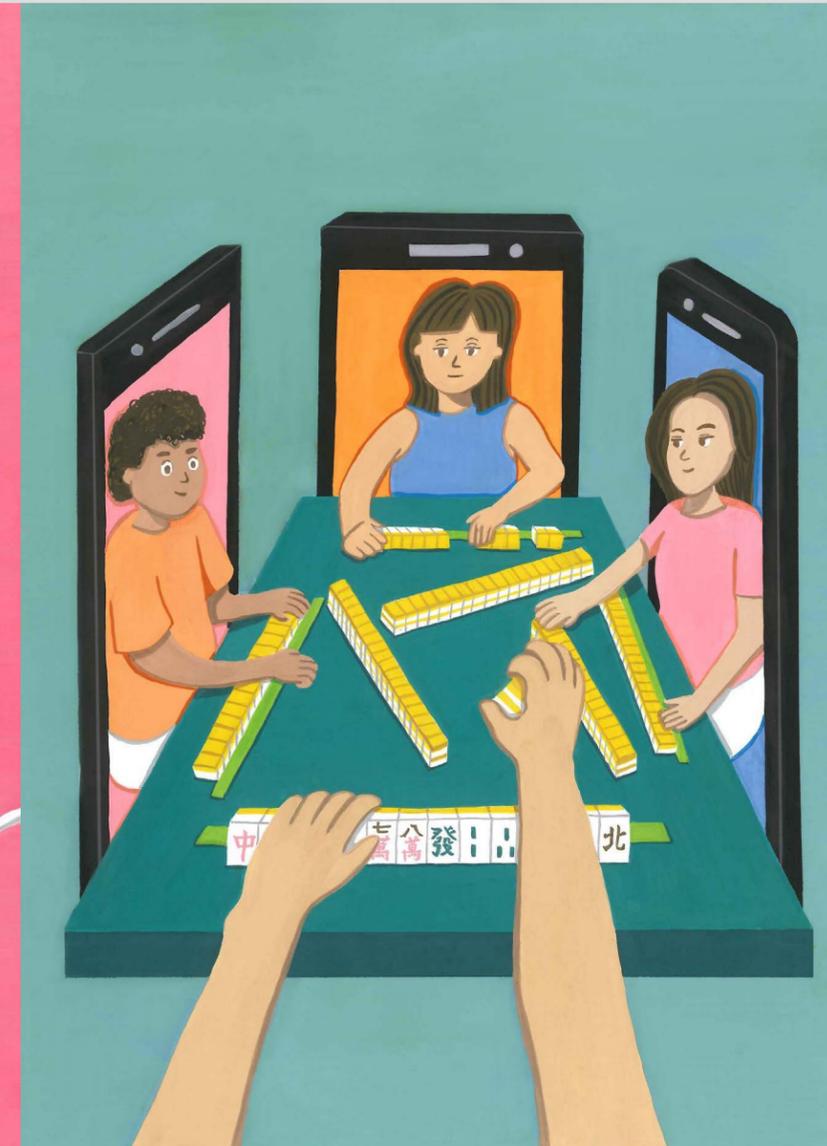
### Online meow-ting

Inside the screen there is a meeting.  
Outside the screen someone is meowing.



### Digital restaurant

Thanks to the food delivery apps we can order anything  
from home.



### Mah-jump into the screen

A way of socialising during the pandemic.



### Vacation at Home

People used to travel to Rome, these days they travel to  
Home and get tanned by the TV light.



## Jià Haǒ Rìh

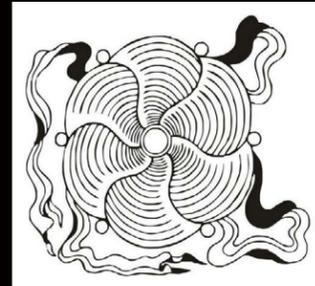
### Fan and style development

The fan carries away the bad luck and blesses the bride to give up her bad temper as she throws it out of her sedan chair.

### References



Appearance of a fan.



In the past, girls threw an embroidered ball to choose a husband.



### First version

I tried a hand-drawn style and traditional lucky vivid colours to present the traditional impression of a Chinese dowry.

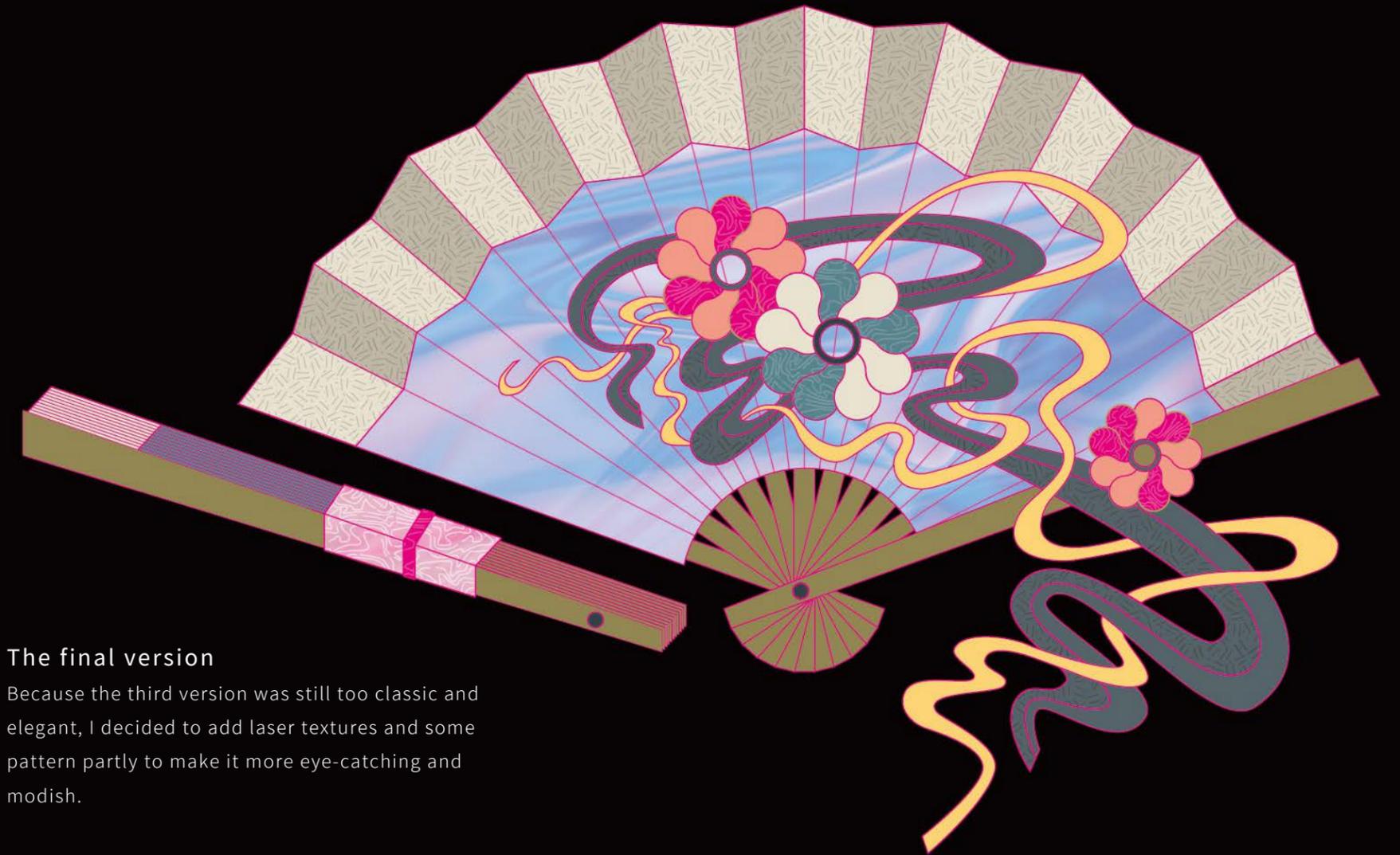
### Second version

I changed to a fancier and more contemporary vector style.



### Third version

I made the pattern jump outside the outline, reduced the use of vivid colours, and chose the stylish colour black as the main colour.



### The final version

Because the third version was still too classic and elegant, I decided to add laser textures and some pattern partly to make it more eye-catching and modish.

## Jià Haǒ Rìh

### Lucky Mirror

The lucky mirror witnesses the wedding and blesses the bride to have a happy marriage.

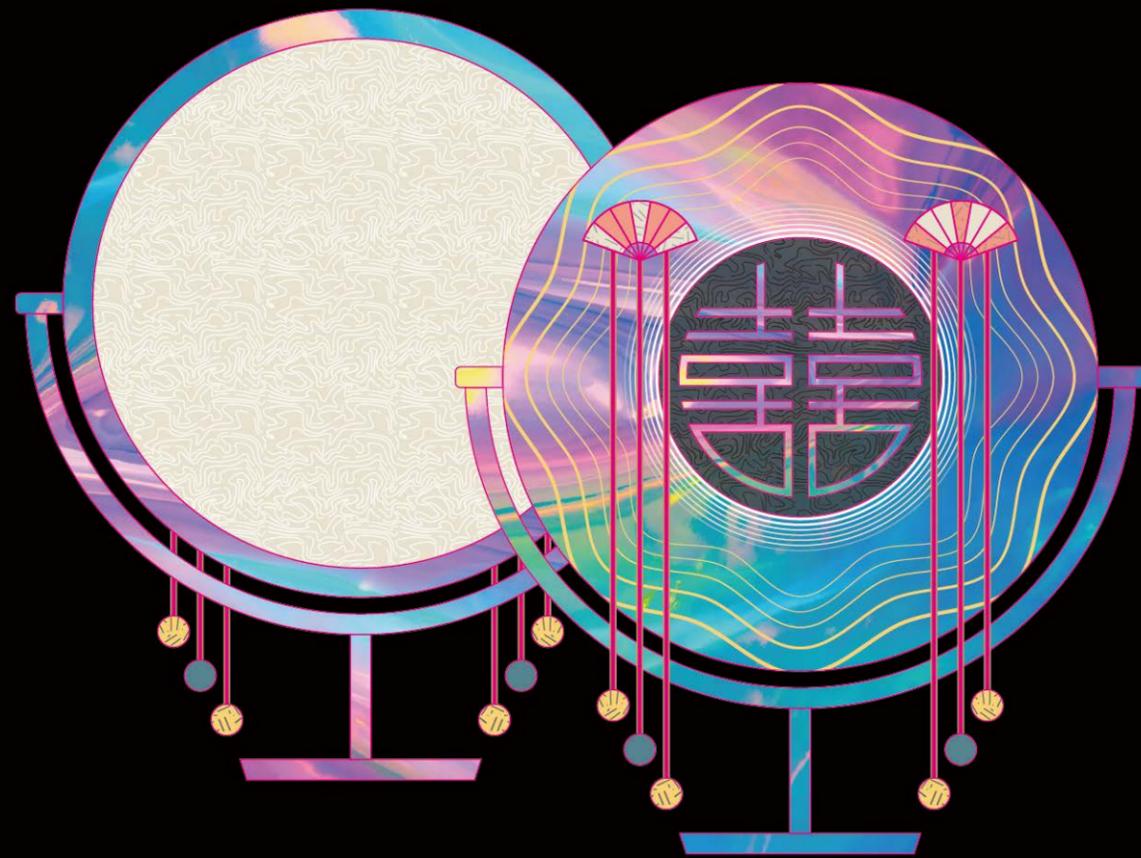
### References



The round shape of the mirror signifies completion and perfection.



The double happiness symbol means doubling the joy and happiness for the newlyweds.



### Descendant Buckets

Descendant Buckets were similar to modern bathroom equipment. They must be prepared in the bedroom, because married women could not easily leave their room.

### References



There were three kinds of Descendant Buckets, one for excretion, one for bathing, and one for childbirth.



Mandarin ducks symbolise love, wedded bliss and fidelity.



# Trick or Treat

## Project description

A Halloween watch face theme I designed during my internship, this was an interesting loop animation of a bed-sheet ghost lifting its sheet to show the Jack-o'-Lantern it was hiding. Users can download this watch face theme from Connect IQ Store.

## Material

Adobe Illustrator



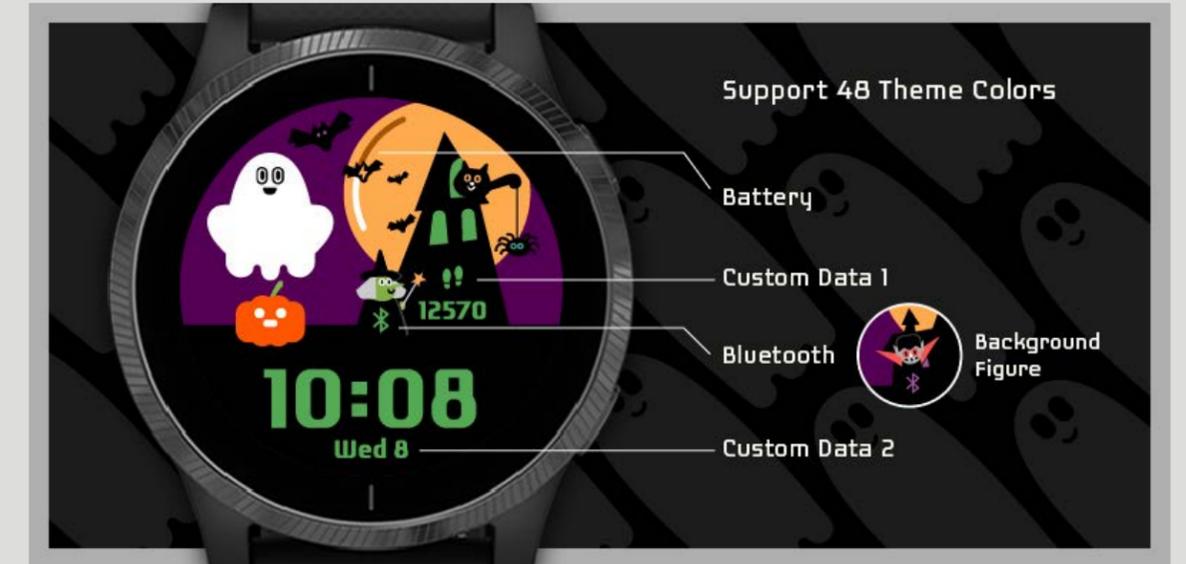
Draft



Proposals



Final version



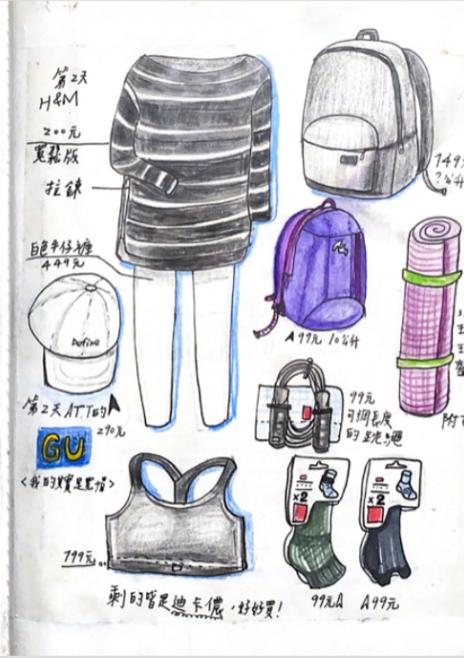
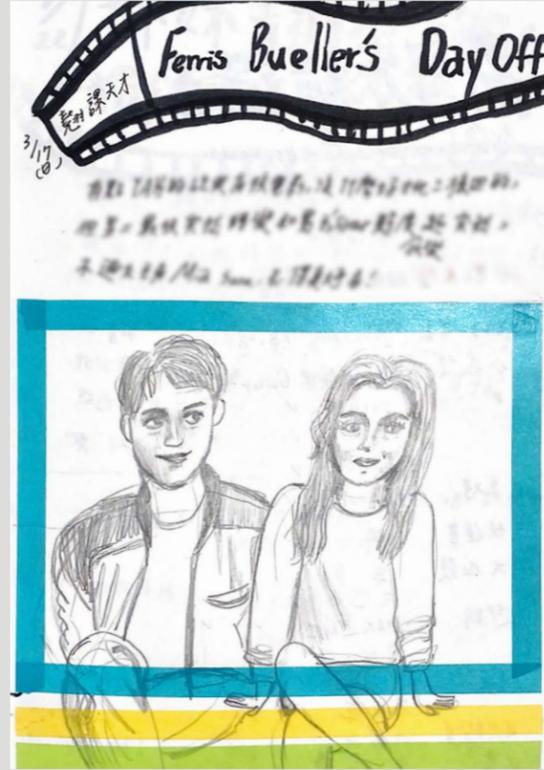
Tutorial images



# Journal

I have been keeping a journal since I was 15 years old; it contains many of my feelings and facets of my life, and also records of my ideas.

This section shows a selection of pages from my journals.



Thank you.

2021 —————  
Ru-Xuan Chen